In 2016, Monica Canilao & Xara Thustra combined their vision, talents, and activism to form a legendary creative partnership: MCXT. Their work is big in scale and heart. They often sketch and paint over one another at the same time, layering visions.

The result? Large scale artwork that challenges the viewer to step back and think about topics like love, self-determination, one's own stories, and others’ possible stories.

Coming up in the Bay Area’s thriving DIY community, Monica and Xara bonded over their shared feminist and anti-capitalist ethics.

_Infinite Other_ is their first large scale museum exhibition—most of the artwork was made just in the last 18 months. However, not all the artwork in the exhibition is new. MCXT thoughtfully chose artifacts from the MAH’s archives to incorporate into the show. Like the clock found in the rubble of Shockley’s Jewelers after the 1989 Loma Prieta earthquake. This clock stopped at the exact moment the earth started shaking at 5:04 pm. Visitors are asked to reflect on the story, asking: Was there a moment in your life when you felt time had stopped? The mix of new and repurposed objects creates art that explores the infinite stories and intimate connections we share as people.

As with all exhibitions at the MAH, visitors will have a chance to go deeper with unique interactive elements. Inside _Infinite Other_, visitors can create their own artwork using stamps and stencils on posters created by the artists and utilize the meditation room to think more deeply about the questions asked throughout the exhibition.
MORE ABOUT THE ARTISTS

MCXT is a creative partnership between Monica Canilao and Xara Thustra.

**Monica** Canilao has deep investment in ideas surrounding home, community, and the passage of time. These themes are delicately interwoven throughout her art practice. Fascinated with the imprint people leave behind, Canilao creates a visual record from salvaged objects and weathered images. Her work spans from massive paper and fabric structures, site-specific installations, from large murals to meticulous paintings, mixed media works, jewelry constructions, and sculptures. She has shown artwork recently nationally and internationally at Muddguts Gallery in New York, Red Truck Gallery in New Orleans, Chandran Gallery in San Francisco, and KRETZ in Malmo, Sweden.

**Xara** Thustra artistic practice spans huge public dinner parties, street art, screen printed posters, calendars, murals, paintings, videos, music, performance, dance parties, and elaborate protests throughout the Bay Area. Xara’s art provides many of the most powerful visual images of the Bay Area’s anti-displacement and anti-war struggles of the past two decades, their artistic collaborations have given essential support to organizations like the Mission Anti-Displacement Coalition and the Coalition on Homelessness.

EXHIBITION RELATED PROGRAMS

Infinite Other Exhibition Preview
Thursday, October 4th 6-9pm
[Reserve your spot here.](#)

PHOTOS

CONTACT

Ashley Holmes
Marketing & Brand Catalyst
831.429.1964 x 7034
ashley@santacruzmah.org

Whitney Ford-Terry
Exhibitions Catalyst
831.429.1964 x 7022
whitney@santacruzmah.org