

Photography Intern

Dates: June 22nd - September 1st, 2019 (Option to start earlier if interested)

Hours: Able to capture 3-5 events a month. Ranges from 2-5 hours a week.

Reports to: Ashley Holmes, Marketing and Brand Catalyst

Mandatory Intern Orientation: Saturday, June 22nd

What makes this opportunity awesome:

When you photograph the MAH, you tell a story. You capture the hundreds of fire artists, painters, history buffs, youth activists, and makers who make the museum happen.

Overview:

Capture dynamic and engaging media from our events, exhibitions, and day-to-day operations. Prioritize creative content. Must be comfortable interacting with people—sometimes in a hectic and crowded setting. Learn and practice the museum's mission to better highlight the heart of the organization through your photography.

Marketing at the MAH takes on an engaged, adaptive and creative approach. An open exchange of ideas is encouraged. Meeting deadlines is necessary. Your path at the museum is up to you: at the minimum, you will generate great content to be shared between visitors, used across all of MAH's social media, printed materials, and fundraising initiatives. At the maximum, you could create an independent photo project for the MAH that will be used across all departments of the museum and add incredible content to your portfolio.

What you'll be doing:

- Photograph or video at least 2 events per month.
- Communicate clearly and timely about deadlines, issues, and feedback.
- Attend and actively participate in regular check-ins/discussions with Ashley and other MAH Photo Interns

- Work collaboratively with other interns and staff.
- Actively and enthusiastically represent the Museum in the community.

You're a great fit for this position if you:

- Internships at the MAH are a full contact sport and will provide you with experience in: community engagement, community collaborations, marketing, and photography. You must be a self-driven individual who is creatively ambitious and committed to community engagement.
- Multitasking, enthusiastic, hardworking with excellent organization and communication skills.
- Eagerness to engage with the community, learn about museum programming, and creatively develop new ideas in line with our Marketing Goals.
- Experience working with photography or video
- Must use own equipment which can provide high res images or video.
- Must work well in a collaborative environment as well as individually.
- Must be knowledgeable using photo and video editing programs.

Bonus:

- Ability to speak Spanish
- Interest in social media, writing captions/blogs using the MAH's voice.